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## Questionnaire for ANPF Reading Committee Membership

WHEN COMPLETED, PLEASE E-MAIL RESPONSES TO ONE OF THE COMMITTEE CO-CHAIRS:

Gray McKee [gray@ashlandnewplays.org](mailto:gray@ashlandnewplays.org)

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_ Zip \_\_\_\_\_

1. Why would you like to be a reader for ANPF?
2. We welcome readers with all levels of theater background and interest. Please describe any background, education, or experience you have that might inform you in judging full-length plays.
3. Please name two of your favorite twentieth- and/or twenty-first-century plays and briefly describe why they appeal to you.
4. Please tell us about a play you do not like. Why do you dislike it?
5. If you read a good play that does not conform to your personal preferences and biases, how will you set them aside and judge the play on its merits?
6. A time commitment of four to six hours per week, on average, is required, along with occasional participation in play-reading training sessions and discussion groups. Are you able to make this time commitment between January and June? (Time off for vacations and holidays is understood.)

**Our Mission:** Ashland New Plays Festival assists playwrights in the development of new works through public readings and offers an educational forum to the community through discussions and workshops