



PO Box 3314
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(541) 488-7995

info@ashlandnewplays.org
www.ashlandnewplays.org

ANPF 2015 Script Submission Guidelines

Your script must be accompanied by a completed ANPF 2015 Application and the submission fee. Your submission must be uploaded or postmarked no later than **January 15, 2015**.

General Criteria

Scripts must meet the following criteria:

- Script legibly typed in a standard 8½" x 11" play format
- Full-length drama or comedy (total 90- to 120-minute running time)
- Previously unproduced (*see Definitions on page 2*)
- No more than eight characters; **no doubling** (*see Definitions on page 2*)
- The submitting author is the sole owner of the copyright of the script

ANPF does *not* accept:

- Film or TV scripts
- Translations or adaptations
- Children's theater
- Musicals

Submission Requirements

Your submission (PDF or hard copy) must include the following elements:

- ANPF 2015 Application
- Script with no indication of authorship on any of the pages ("blinded"), with elements in this order:
 - Cover page with play title only
 - Brief synopsis of play (200-word maximum) and cast list
 - Script (please indicate "Fin" or "End" on the last page)

Two Ways to Submit Your Script (*choose one*)

→ Via website: online application, PDF of script, and \$15 payment via PayPal

- Go to www.ashlandnewplays.org, click SUBMIT A SCRIPT on the main menu bar, and follow the steps.

→ Via US Mail: hard copies of application and script and \$10 check (plus emailed PDF of script)

- Mail your ANPF 2015 Application, bound script, and check for the \$10 submission fee to:
Ashland New Plays Festival, PO Box 3314, Ashland, OR 97520.
- Email a PDF of the blinded script to: submissions@AshlandNewPlays.org.
- If you want US Mail confirmation that your package has been received, send it with delivery confirmation, by certified mail, or with a return receipt requested. If you wish to have the script returned to you, include a stamped, self-addressed envelope with sufficient postage.

continued



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The Fine Print

Submissions are limited to one per author per year. Collaborations are accepted. Once a script has been submitted to ANPF, we cannot accept subsequent revisions. Please note that ANPF does not provide feedback on nonwinning scripts.

Winning playwrights will be notified in June 2015 and will be announced publicly in July. Upon notification of their selection, winning playwrights must sign the ANPF 2015 Playwright Agreement and a W-9 form, which we will provide. The Playwright Agreement covers participation in Ashland from Sunday, October 18, to Monday, October 26, 2015, in at least two rehearsals culminating in two public readings of each play, a playwriting workshop led by the host playwright, and scheduled social events.

A \$1,000 stipend is awarded to each winning playwright to help defray travel and other expenses. The playwright is responsible for the cost and the arrangements for transportation to and from Ashland. ANPF will provide weeklong housing in a local bed-and-breakfast for each winning playwright; most other meals are the responsibility of the playwright.

ANPF is a stand-alone, self-funded organization that is run entirely by volunteers. Each year we raise the funds to rent a venue for the weeklong festival; pay stipends to the winning playwrights, directors, performers, and technicians; and cover all printing and publicity costs for the festival. The nonrefundable submission fee helps defray the costs of copying and distributing blinded copies of each play to our volunteer Reading Committee.

Directors, performers, and technicians for the readings are drawn from local professional and community theaters.

Definitions

- Ashland New Plays Festival considers a play to have been “unproduced” when actors are on book and there are minimal staging effects (scenery, costumes, and lighting). A token admission may have been charged. Director, actors, and techs either volunteered their time or received a token stipend. The playwright was not compensated, though he or she may have received a stipend.
- Due to the nature of our presentation of dramatic readings, scripts are limited to eight *characters* (as opposed to eight *actors*). Character doubling to exceed that limit is not permitted.
- PDF files are made with Adobe Acrobat Reader. For a free download and automatic installation of the newest version, go to <http://get.adobe.com/reader>.