



P.O. Box 3314
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(541) 488-7995

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www.AshlandNewPlays.org

ANPF 2012 Script Submission Guidelines

Scripts for **Ashland New Plays Festival 2012** (to be held in October) are accepted beginning August 21, 2011. Each script must be accompanied by a completed ANPF 2012 Application and the \$15 application fee and must be postmarked no later than January 15, 2012. Once a script has been submitted, ANPF will not accept subsequent revisions. Winning playwrights will be notified in June 2012. Please note that ANPF does not provide feedback on nonwinning scripts.

ANPF is a stand-alone, self-funded organization that is run entirely by volunteers. Each year we must raise the funds to rent a theater space for the weeklong festival; pay stipends to the winning playwrights, directors, performers, and technicians; provide weeklong housing in a local bed-and-breakfast for the winning playwrights; and cover all printing and publicity costs for the festival. The \$15 fee for each play submission helps defray the costs of copying and distributing blinded copies of that play to our extensive volunteer Reading Committee.

Upon notification of their selection, winning playwrights must sign an agreement that covers their participation in Ashland in (a) at least two rehearsals culminating in two public readings of each play, (b) social events with the board of directors and certain festival volunteers, and (c) selected community outreach events. Performers and technicians for the readings are drawn from community, semi-professional, and professional theaters in Ashland. A \$500 stipend awarded to each winning playwright is to help defray travel and other expenses. The playwright is responsible for the cost and the arrangements for transportation to and from Ashland. Most meals in Ashland are also the responsibility of the playwright.

Scripts must meet the following criteria:

- One submission per author per year
- Collaborations accepted
- Script legibly typed in a standard play format on 8½" x 11" paper, with authorship indicated *on the cover page only*
- Full-length drama or comedy (total 90- to 120-minute running time)
- Previously unproduced (see definitions below)
- No more than eight characters

ANPF does *not* accept:

- Film or TV scripts
- Translations or adaptations
- Children's theater
- Musicals

The following must be submitted with each script:

- Completed ANPF 2012 Application
- Check for \$15 made payable to ANPF
- Bound document that includes the following bound into it in the following order (to facilitate blinded readings by the Reading Committee):
 - Cover page with play title only
 - Brief synopsis of play (limit two paragraphs) and cast list
 - Script (with no indication of author on any of the pages)
- Extra copy of the cover page with playwright's full contact information (name, address, telephone, and e-mail)—**not** bound into the script
- Author's biography, with emphasis on experience as a playwright—**not** bound into the script
- If you would like to confirm that your play has been received, send it with delivery confirmation, by certified mail, or with a return receipt requested. If you wish to have the script returned to you, include a stamped, self-addressed envelope with sufficient postage.
- In addition, forward an electronic copy in PDF format of the bound document via e-mail to the blinded script submission mailbox at submissions@AshlandNewPlays.org. The PDF must be *identical* to the printed script—but **without** the cover page.



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Any script not meeting these criteria will be ineligible for consideration.

Definitions:

Ashland New Plays Festival considers a play to have been “produced” if it has been presented to an audience with the following elements: blocking, scenery, costumes, lighting, and professional actors who have memorized their roles; admission was charged; and actors and playwright were paid.

“Unproduced” means actors are “on book” and there are minimal staging effects (scenery, costumes, lighting). A “token” admission may have been charged. Director, actors, and techs either volunteered their time or received a token stipend. Playwright was not compensated, though may have received a stipend.