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ANPF 2011 Script Submission Guidelines

Scripts for **Ashland New Plays Festival 2011** (to be held in October) are accepted beginning September 1, 2010, and must be accompanied by an ANPF 2011 Application and postmarked no later than **January 15, 2011**. Playwrights will be notified in June 2011.

Selected playwrights participate in approximately 12 hours of rehearsal culminating in two public readings and will be expected to sign a participation agreement upon notification of their selection. Performers and technicians are a mix from the community, semi-professional, and professional theaters in Ashland. Financial assistance: \$500 stipend per selected play plus lodging in a local bed-and-breakfast inn.

Scripts must meet the following criteria:

- One submission per author per year
- Collaborations are accepted
- Authorship indicated *on cover page only*
- Full-length dramas or comedies (two acts, total 90- to 120-minute running time)
- Previously unproduced
- Contains no more than eight characters (no doubling)

ANPF does *not* accept:

- Film or TV scripts
- Translations or adaptations
- Children's theater
- Musicals

The following must be submitted with each script:

- Completed ANPF 2011 Application
- A check for \$15 to cover administrative costs (check made payable to ANPF)
- Cover page with playwright's full contact information (name, address, telephone, and e-mail)—**not** bound into the script
- Author's biography with emphasis on history as a playwright—**not** bound into the script
- Title page with title only, bound into the script
- Brief synopsis of play (limit: two paragraphs) and cast list bound into the script
- If you would like to confirm that your play has been received, send it with delivery confirmation, by certified mail, or with a return receipt requested. Include a stamped, self-addressed envelope with sufficient postage if return of script is desired.
- Scripts must be legibly typed in a standard play format on letter-sized paper (8½" × 11") and securely bound.
- In addition, please forward an electronic copy in PDF format (without cover page and bio) via e-mail to the blinded script submission mailbox at submissions@AshlandNewPlays.org.

Authorship information should be indicated *on the cover page only*. All scripts are "blinded" during the evaluation and selection process.

Any script not meeting these criteria will be ineligible for consideration.

Definitions:

Ashland New Plays Festival considers a play to have been "produced" if it has been presented to an audience with the following elements: blocking, scenery, costumes, lighting, and professional actors who have memorized their roles; admission was charged; and actors and playwright were paid.

"Unproduced" means actors are "on book" and there are minimal staging effects (scenery, costumes, lighting). A "token" admission may have been charged. Director, actors, and techs either volunteered their time or received a token stipend. Playwright was not compensated, though may have received a stipend.